



Collection: banquet

Libertine fantasy in visual commercial works, the colorful world of consumable goods, and the bodies which promise the supernatural world after the consumption of goods, a world without weakness, without any chaos that grips postmodern human beings now, these advertisements target existing pits in fantasy of their audience.

In fact, this idea, with its protesting approach to the existing flawless of the consumerism of various goods, including commercial and cultural, disrupts the existing fantasy and goes to the point of disintegration of human or audience. Human organs and figures, along with organic and abstract objects, are the main subjects of this project in unfamiliar poses. At the same time that the audience tries to recognize familiar subjects (human organs and figures) by relying on his presuppositions, he finds these subjects in a strange space with the utmost fantasy that no longer has previous meanings.

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