



The Median

In the photography history there are some ordinary photos noticed due to their ambiguous essence. The photos of this collection may not seem complicated in the first glance but they enjoy considerable order, harmony and complexity. Harmony and suspension between the present .and the past, overt and covert, movement and quiescence developed some interactions between culture, tradition, beauty, psychology and sociology which has made this collection deeper and more impressive.

The median is the light and shadow game and show the portraits and bodies which are separated from their framework, the surface layer of the photo and material reality. The photos of this collection invite spectators deeply to their hidden secrets in a way that photographer's presence in such an atmosphere becomes meaningless for some seconds and the audience finds themselves involved in the loneliness and complexity of each of these images and each makes their own personal story.

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