



Collection: Untitled

The height of the mountain as vast as the earth

The dry tree

in its isolation

digs into the sky

John McDonald, Haiku for cherry blossoms

In the face of nature, man has always tried to discover and recognize both the external appearance and the spirit of nature at the same time, and depict it in his artistic creations through the combination of nature character with art.

Encountering with nature, man has become a particle of its components, and in this evolutionary process, nature is the factor that leads him to his "self" and revelation. Confrontation with nature reveals a kind of hidden contradiction and inconsistency in its essence: simplicity versus complexity and attenuation versus continuity.

On one hand, the external appearance of nature leads us to the complexities in it, and on the other hand, the spirit of nature is a call to simplicity, stillness and peace. As in nature, we are accompanied by the continuation of phenomena, days, months, seasons, etc. We are also witnessing the attenuation, metamorphosis and transformation of life.

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