



Untitled

In this collection the city is considered as a theatrical stage that witnessed many narrations from his actors (people) during the day but night makes a different scene of it and the city scene becomes empty of actors this time. Indeed, at night, a new screen of this play comes on the stage and shows the spectator the underlying layer of this permanent and roaring theater. For this purpose, the city is likened to an imaginary theater by taking photo from Tehran at night and situating elements like city light-bulbs which remind theater stage projectors.

Sense of quiescence and silence is more associated by choosing the square cut for photos, as if the stage is empty and waiting for the beginning of a new theater with different stories from its actors. There are some dialogues from several famous plays under each photo which are related to the general atmosphere of that photo and remind different stories of the actors people who were at that place during the day.

Soha Asadi

