

Olympus Internal Day

Olympus is a high mountain in Greece that according to the mythical stories, twelve Greek gods were the inhabitants of this mountain. But the origin of these myths and mythical tales are not only in Olympus mountains or similar origins, these are arising from the human collective unconscious and in the human mind in all times and places. These myths consciously and sometimes out of the will of the artists found their way into artworks especially in cinema and are repeated constantly. Although it seems inconceivable, something happens (or are likely to happen) in the house and scenes which are formed by objects that are like the mythical positions somewhen. The constant repetition of myths in the art, literature, interior spaces and even daily life is a proof of their origin in the human collective unconscious.

*For better photos collection comprehension there is a sentence about character or mythical theme of each photo which are written in the title of each in this way: (The title of each uploaded photo is just a word, name or mythical theme, but the following descriptions for each should be considered):

Oedipus: A mythical character who killed his father unintentionally and married his mother.

Icarus: A mythical character who could not control his ambition during the flight and got so close to the sun that his wings burned and fell.

Journey into the Dark: A mythical motif that is inseparable from the journey of mythical heroes.

Maze: An enclosed and tortuous place which its maker could hardly get out of it.

Return of the savior: In many civilizations he is a character in mythical and religious tales who dies but is supposed to return one day.

Theseus: A myth who kills the bloodcurdling creature that young people fall victim to him every year (Kaveh's counterpart).

Sisyphus: A myth that is doomed to do something very difficult and futile. He lifts a stone to the top of the cliff, but each time it slides down.

Orpheus: A myth that traveled to the world of the dead to bring back his dead mistress. Love between the dead and the living and connection between these two worlds is a motif that has been repeated in other cases besides this story.

Soodabe shayegan

